

# MIDSUMMER *Dreaming*

BY PATRICIA SHANNON  
PHOTOGRAPHS BY READ MCKENDREE  
STYLING BY FRANCES BAILEY



A vacation home in the Hamptons is reimagined with a color and pattern story that's history in the making



## LIVING ROOM

Designers Janie Jones and Elizabeth Miles created a delicate balance of feminine details (like floral and chintz patterns) grounded by masculine elements in the living room. Small touches, like the oyster background on the couches' Bennis Cinnabar fabric, effectively lower the volume on the florals; chocolate marble on the fireplace surround and a Louis XV extendable dining table behind the sofa add richness. "[The homeowners] love to entertain, and that table folds out into a longer dining table," Jones says. "We love the idea that if they have Thanksgiving or a dinner party, they can use that as another dining space."



## TERRACE

Homeowner Anne Pettey—styled by Over the Moon ([overthemoon.com](http://overthemoon.com))—and her husband already had a collection of furnishings and antiques that Jones and Miles were eager to incorporate into the design. That included an antique table that can serve as a place for mixing drinks and even act as an impromptu sideboard when entertaining outdoors, which the family does frequently during the summer season.



## ENTRY

Jones and Miles selected a custom, 8-inch French oak for the home's flooring—with the exception of the entry. Here, they went for a 3-inch plank in the same stain, but in a herringbone pattern. "The entry is a very small space," Jones says. "We didn't want it to feel overwhelming when you walked into the house, but clean and bright and airy to take you into the rest of the home." To create a feeling of formality within the entry, the pair outfitted the space with wall paneling that lends historic appeal while also concealing a jib door that leads to the powder room.

When a young family of four set out to make a circa-2006 Southampton retreat their own, it would be a renovation with an eye for color, an appreciation of traditional details, and the expertise of Janie Jones and Elizabeth Miles of Birmingham, Alabama-based Hundley Hilton Interiors. The homeowners already had a distinct and elegant style, so the designers knew their goal would be to echo that in a way that left no detail overlooked. "They really wanted to put some more love in the home and bring the interiors to life," says Miles.

She and Jones took to their task, focusing on foundational finishes that would mature the newer home with a blend of coastal, custom, and casual details like traditional-style screened doors, antiqued hardware, and wood paneling. From there, the clients' appreciation for color and pattern came to play. "In the Hamptons, there's so much beauty in the spring and summer and fall, and trying to bring all those colors and florals to life in the home was important," says Jones. She and Miles did just that by weaving a thoughtful collection of fabrics and upholstery in coastal hues throughout the home.

The result is a haven where chintz, rattan, checks, and antiques artfully mix to produce a master class in design depth with down-to-earth appeal. "We wanted it to feel sophisticated and elegant without feeling too formal," says Jones. "Like the Hamptons."

## DINING ROOM

Throughout the home, Jones and Miles called on Farrow & Ball Wimborne White No. 239 to dress bare walls, shiplap, and architectural details, providing a clean backdrop for the home's pattern and color story. While the sitting room walls (shown in background) display a pop of color, the designers kept the scheme in the dining room relatively pared down, re-covering the couple's dining chairs in a Schumacher floral and banded stripe pattern (Cabanon Stripe) and setting off the space with a botanical light fixture (Lunaria Small Silver Chandelier by Currey & Company).







### KITCHEN

Keeping in mind the couple's frequent entertaining, the designers dreamed up a kitchen that would be conducive for gathering, for cooking, and even as a spot for their two children to color and play. "It's a very happy, full-of-life home, and the kitchen is the heart and soul of that, especially with the open layout on the first floor," says Jones. She and Miles selected Farrow & Ball Light Blue No. 22 for the cabinetry in the space, which opens to the dining room and sitting room beyond. A Roman shade in a Pierre Frey fabric and an Oushak rug draw on the corals found throughout the rest of the downstairs spaces.

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### POWDER BATH

The entry's powder bath was begging for a jewel-box treatment. Its ceiling and walls feature arches and angles that Jones and Miles covered in Honeysuckle Garden wallpaper by Colefax and Fowler. A rattan mirror gives a coastal nod and is flanked by sconces outfitted in pink sheer linen lamp shades (Fermole Pink Figured) to play off the wall-covering's rosy hues.



### BAR

In the kitchen's bar area, Jones and Miles had an antiqued glass backsplash installed to show off the homeowner's glassware collection. An unlacquered brass sconce (Maxine by Urban Electric Company) ties in the inlaid brass detail on the cabinetry, a trick Jones and Miles employed to set the drink-mixing station apart from the rest of the space. "We wanted to make it really elegant and be a place that you're immediately drawn to," says Jones. "You've got to have a cocktail as soon as you get on vacation."





### PRIMARY BEDROOM

A mix-and-match approach with fabrics and patterns created a warm and embracing space in the primary suite. "We were able to tie in a lot of different patterns by keeping them all in the same family," says Miles. The designers stuck with cool blues, tying in some greens, and mixed patterns like the blue linen botanical on the cushion of the built-in bench with a white wallpaper with blue motif (Leafberry by Colefax and Fowler) that extends onto the ceilings to further the enveloping feel of the retreat.



### PINK TWIN BEDROOM

The clients already had two antique beds upholstered in Fuchsia by Colefax and Fowler and dressed in Leontine piqué bedding that served as a starting point for the design. To pull the space together, Jones and Miles had a custom valance created using Sister Parish Treillage in Pink. "We had seen a vintage set of draperies that were smocked at the top that served as our inspiration," says Miles. "We worked on creating it with a little bit of an arch in it, as well, to really define the window."



### BLUE TWIN BEDROOM

"While we want to design a room with the clients' child in mind, we also know that they will grow and their ideas will change," explains Jones. To ensure a timeless feel, the duo included traditional furnishings and classic design elements. "I think it's important to focus on the drapery, the fabrics, and the bedding," says Jones. A sophisticated chintz print on the pillows and bed skirts (Bowood by Colefax and Fowler) and a vintage table create a feminine space that's meant to mature with age.



### GUEST BEDROOM

Situated on the main floor with French doors that lead to the pool terrace, the guest room is a true getaway. To ensure privacy, the designers chose custom drapes in Jane Shelton Toile Plate Aqua, then repeated that for the Roman shade and bedding. When closed, the curtains completely conceal the doors and amplify the serene spirit. "We love how the beautiful teal blue ties in to the pool outside and has a light, calming feel," says Miles.



### BACKYARD POOL

To extend the home's feeling of nostalgia, Jones and Miles added custom screened doors with a trellis at the base, a traditional Hamptons style, to all the pool-facing doors. "Screened doors are something that a lot of Hamptons homes have because it's nice to have the doors open and the breeze coming in," Miles says. "It gives a casual and coastal feel."

